

# DEMO REEL BREAKDOWN

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This Reel was put together with After Effects and Premiere Pro.



## STAR SC 29

**Materials: Pencil, Photoshop and After Effects**

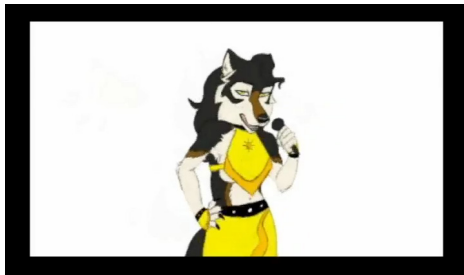
I animated on paper and colored in Photoshop. It was composited in After Effects. The Star was animated with After Effects and the Page was masked off in AE to allow a transition to the next scene.



## FLYBALL

**Materials: Flash**

I animated in Flash. I created a couple looping Symbols and tweened the hurdles.



## STAR SC 6

**Materials: Pencil, Photoshop and After Effects**

I animated on paper and colored in Photoshop.



## GARLIC BOY: PARSLEY'S FATHER

**Materials: Pencil**

I animated and filled out the exposure sheet for this to be exported to a third party over sea. It was colored and inked there.



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## ANTHROGEL

Materials: Pencil

I animated the characters and created the background. The Old Woman was drawn two cycles long to time the walker right.



## AZURE - DOG WALK CYCLE

Materials: Pencil

Practice.



## THE JOKE

Materials: Pencil

The Art was all done by me. The voices were provided by Candy Kuegal.



## NIN10DOH! TO THE 64TH POWER: STAR FOX PARODY

Materials: Flash

I animated the characters and created the props and backgrounds. Shelley Low and Giorgio Renna inked and colored the characters. I then went over it again to fix mistakes. Written by Chris Niosi and he also provided the voices.



## STAR SC 60

Materials: Pencil



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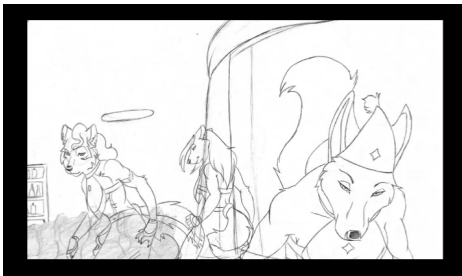
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## LOOK BEFORE YOU LEAP

Materials: Pencil and Charcoal

The background was done in Charcoal.



## STAR SC 36,37,38

Materials: Pencil, Sketch up

I had created a 3D version of this room, strictly reference to give me an idea of what the space looked like from two angles. Using my imagination I had the characters rotate and create an illusion of the Camera moving around them.



## GINGER BOUNCE

Materials: Pencil

Character Squash and Stretch practice.



## NIN10DOH! TO THE 64TH POWER: STAR FOX PARODY

Materials: Flash



## STAR SC 46

Materials: Pencil





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## SUBWAY HALLWAY

**Materials: Photoshop, After Effects**

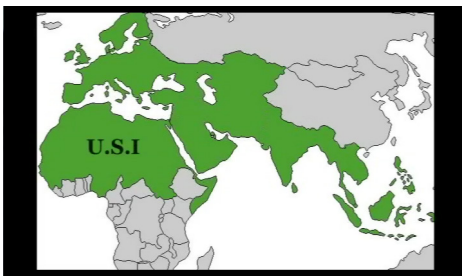
Originally a discarded sketch, I decided to take texture to the image and create this scene. The images are stock images on Deviant Art which was for personal use only.



## THEFINALEDITION.COM - BURNING BUILDING

**Materials: After Effects**

The Building was provided by my client. I used videos of forest fires to create this scene.



## THEFINALEDITION.COM - U.S.I

**Materials: Photoshop, Flash**

The original image was provided by my client. I prepped the image in Photoshop and Flash before finalizing the animation in Flash.



## THEFINALEDITION.COM - FOX NETWORK PARODY

**Materials: After Effects, Illustrator**

For a client, I modified the Fox logo and used the closest Text I could to the original. The sound effects were done by Jordan Anderson from scratch.



## THEFINALEDITION.COM - FOLDING OBAMA

**Materials: After Effects**

The image of Obama was provided by client.



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GARLIC BOY: PARSLEY'S FATHER

Materials Pencil

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